



مركز الاعتماد
وإضمان الجودة
ACCREDITATION & QUALITY ASSURANCE CENTER



The University of Jordan

Accreditation & Quality Assurance Center

Course Syllabus

Major Instrument 2

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| 1 | Course title | Master 2 performance piano |
| 2 | Course number | |
| 3 | Credit hours (theory, practical) | 2 practical |
| | Contact hours (theory, practical) | |
| 4 | Prerequisites/corequisites | Bachelor Degree in Music and Master 1 performance piano |
| 5 | Program title | Master of Music Arts |
| 6 | Program code | |
| 7 | Awarding institution | |
| 8 | Faculty | Music Faculty |
| 9 | Department | Piano |
| 10 | Level of course | 2 |
| 11 | Year of study and semester (s) | 2 |
| 12 | Final Qualification | Master |
| 13 | Other department (s) involved in teaching the course | No |
| 14 | Language of Instruction | English and Arabic |
| 15 | Date of production/revision | |

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Dr. Tsonka Al Bakri
079 5591329
T.Bakri@ju.edu.jo

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

No

18. Course Description:

This course is composed of individual lessons on the major instrument , which is already chosen in major instrument (1) . Student practices on more advanced level of musical pieces than the ones taken in major instrument (1), taking in to account the gradual advance of technique difficulty and dynamic level of performance.

20. Topic Outline and Schedule:

| Topic | Week | Instructor | Achieved ILOs | Evaluation Methods | Reference |
|---|------|-----------------|---|--------------------------|-----------|
| Introduction to Baroque | 1 | Tsonka Al Bakri | Discussing the period and playing the piece in slow mode | analytical | |
| Introduction to Baroque | 2 | Tsonka Al Bakri | Work over the ornamentation and articulation | practical | |
| Introduction to Baroque | 3 | Tsonka Al Bakri | Listening other performances on same piece | analytical | |
| Introduction to Baroque | 4 | Tsonka Al Bakri | Discussion over difference between clavichord and piano | practical | |
| Introduction to Classic | 5 | Tsonka Al Bakri | Reading of the classical piece and performing | practical | |
| Introduction to Classic | 6 | Tsonka Al Bakri | Listening other performances and discussing of the nature of different schools of performance | musicological | |
| Introduction to Romantic Period | 7 | Tsonka Al Bakri | Reading the text and analyzing the technical problems and pedaling | practical | |
| Introduction to Romantic Period | 8 | Tsonka Al Bakri | History of music , compering of different romantic composers | Practical, historical | |
| Introduction to Classic Period | 9 | Tsonka Al Bakri | Revision | Practical, musicological | |
| Introduction to Baroque Period | 10 | Tsonka Al Bakri | Revision | musicological | |
| Revisison | 11 | Tsonka Al Bakri | Analyzing baroque, classical, romantic pieces and periods | musicological | |
| Introduction to Jazz and contemporary music | 12 | Tsonka Al Bakri | Studding the text | practical | |

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|----------------------|----|-----------------|---|---------------------------|--|
| Introduction to Jazz | 13 | Tsonka Al Bakri | Listening composers of 20 th centuries | musicological | |
| Introduction to Jazz | 14 | Tsonka Al Bakri | Analyzing the rhythm, pedal and technical issues | practical | |
| Performance | 15 | Tsonka Al Bakri | Performing all material, listening difference performances | Musicological | |
| Performance | 16 | Tsonka Al Bakri | Performing in front of colleagues, analyzing the mistakes and learning how to overcome the pressure of playing in front of public | Musicological, analytical | |

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:
The methods applied are : methodological, analytical, musicological and historical

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements
Evaluation methods are accordingly to the performance character of the course.

23. Course Policies:

A- Attendance policies: every lesson should be attended as it is individual lesson

B- Absences from exams and handing in assignments on time: No such

C- Health and safety procedures: According to the university law

D- Honesty policy regarding cheating, plagiarism, misbehavior: It is also accordingly to the university of Jordan policy.

E- Grading policy: Every lesson there is individual evaluation.

Mid Term mark and Final mark fixed on final exam in front of the jury.

F- Available university services that support achievement in the course: library

24. Required equipment:

Instrument piano, note books and books concerning period and composer

25. References:

A- Required book (s), assigned reading and audio-visuals:

Note books , youtube access, books of history of music Baroque, Romantic, Jazz period

B- Recommended books, materials, and media:

Chopen Valses sonatas, Bach Preludes and Fuga, well temperate Clavir, History of the Baroque Period, History of the Romantic Music, History of 20 century music

26. Additional information:

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Name of Course Coordinator: Tsonka Al bakri-Signature: - - Date: 03.05.2017 Head of

curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----

Copy to:
Head of Department
Assistant Dean for Quality Assurance
Course File